Recommended Curri	culum for Academic Year 2023/20
Fil	m and Media Studies BA
Course-unit	Prerequisites
	Semester 1
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History of Art in the Context of Social Sciences 1.	
The Basics of Communication Studies	
Motion Picture History - Film Genres 1.	
The Basics of Motion Picture Studies Motion Picture Specific Subjects	
Motion Picture History and Motion Picture Theories	
Editing and Sound Studies 1.	
Project Week 1. (Film and Media Studies BA)	
University Seminar	
Start My Brand (Art)	<u> </u>
Frame of optional subjects	
Total	
	Semester 2
History of Art in the Context of Social Sciences 2.	History of Art in the Context of Social Sciences 1.
Motion Picture History - Film Genres 2.	Motion Picture History - Film Genres 1.
Contemporary Motion Pictures on the Internet 1.	
Project Week 2. (Film and Media Studies BA)	
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Specialization-specific subjects	
Frame of entional subjects	
Frame of optional subjects	
Total	
	and Media Studies specialization
Basic Practice in Film Making - Dramaturgy, Script Writing	Tana madia didalah specialization
Special Studies in Film Making - Studio Practice	
History of Motion Picture - Along Substantial Creators and Authors	
Editing and Sound Studies 2	<u> </u>

Total	
	Semester 3
Critical Thinking and Art	
Contemporary Motion Pictures on the Internet 2.	Contemporary Motion Pictures on the Internet 1.
Integrated Film and TV Practice 1.	
Project Week 3. (Film and Media Studies BA)	
Specialization-specific subjects	
Frame of optional subjects	
Total	
Film	and Media Studies specialization
Basic Practice in Film Making - Directing	Basic Practice in Film Making - Dramaturgy, Script Writing
Special Studies in Film Making - Elements of Cinematography	Special Studies in Film Making - Studio Practice
Technical Theory and Practice in Film Making 1 Sound	
3	
Total	
	Semester 4
Picture Theories	
Art Theory	
Integrated Film and TV Practice 2.	Integrated Film and TV Practice 1.
Project Week 4. (Film and Media Studies BA)	
Specialization-specific subjects	

Frame of optional subjects	
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	and Media Studies specialization
Basic Practice in Film Making - Productionmanager, Editing Excercises	Basic Practice in Film Making - Directing
Special Studies in Film Making - Preproduction and Post Production	Special Studies in Film Making - Elements of Cinematogr
Technical Theory and Practice 2 Adapted and Built Scenic Design	Technical theory and practice in film making 1 sound
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	Semester 5
Internship	
Integrated Film and TV Practice 3.	Integrated Film and TV Practice 2.
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Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA)	Integrated Film and TV Practice 2.
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Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA)	Integrated Film and TV Practice 2.
Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Specialization-specific subjects	Integrated Film and TV Practice 2.
Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Specialization-specific subjects Frame of optional subjects Total	Integrated Film and TV Practice 2.
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Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Specialization-specific subjects Frame of optional subjects Total Film Basic Practice in Film Making - Production-Producer, Editing Excercises	and Media Studies Specialization
Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Specialization-specific subjects Frame of optional subjects Total Film Basic Practice in Film Making - Production-Producer, Editing Excercises Special studies in film making - preliminary studies for the diploma work Technical theory and practice 3 post production (VFX) and production	and Media Studies Specialization Basic Practice in Film Making - Directing
Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Specialization-specific subjects Frame of optional subjects Total Film Basic Practice in Film Making - Production-Producer, Editing Excercises Special studies in film making - preliminary studies for the diploma work	and Media Studies Specialization Basic Practice in Film Making - Directing Special Studies in Film Making - Elements of Cinematogra
Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Specialization-specific subjects Frame of optional subjects Total Film Basic Practice in Film Making - Production-Producer, Editing Excercises Special studies in film making - preliminary studies for the diploma work Technical theory and practice 3 post production (VFX) and production management	and Media Studies Specialization Basic Practice in Film Making - Directing Special Studies in Film Making - Elements of Cinematogra
Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Specialization-specific subjects Frame of optional subjects Total Film Basic Practice in Film Making - Production-Producer, Editing Excercises Special studies in film making - preliminary studies for the diploma work Technical theory and practice 3 post production (VFX) and production management Producer's skills - law and copyright	and Media Studies Specialization Basic Practice in Film Making - Directing Special Studies in Film Making - Elements of Cinematogra
Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) Specialization-specific subjects Frame of optional subjects Total Film Basic Practice in Film Making - Production-Producer, Editing Excercises Special studies in film making - preliminary studies for the diploma work Technical theory and practice 3 post production (VFX) and production management Producer's skills - law and copyright Adapted studies in music and sound design	and Media Studies Specialization Basic Practice in Film Making - Directing Special Studies in Film Making - Elements of Cinematogra

	Semester 6
Degree Thesis (Diploma Work) Practice	
Degree Studies	
Project Week 6. (Film and Media Studies BA)	
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