

Recommended Curriculum for Academic Year 2023/2024

Film and Media Studies BA

Course-unit	Prerequisites
Semester 1	
History of Art in the Context of Social Sciences 1.	
The Basics of Communication Studies	
Motion Picture History - Film Genres 1.	
The Basics of Motion Picture Studies	
Motion Picture Specific Subjects	
Motion Picture History and Motion Picture Theories	
Editing and Sound Studies 1.	
Project Week 1. (Film and Media Studies BA)	
University Seminar	
Start My Brand (Art)	
Frame of optional subjects	
Total	
Semester 2	
History of Art in the Context of Social Sciences 2.	History of Art in the Context of Social Sciences 1.
Motion Picture History - Film Genres 2.	Motion Picture History - Film Genres 1.
Contemporary Motion Pictures on the Internet 1.	
Project Week 2. (Film and Media Studies BA)	
Specialization-specific subjects	
Frame of optional subjects	
Total	
Film and Media Studies specialization	
Basic Practice in Film Making - Dramaturgy, Script Writing	
Special Studies in Film Making - Studio Practice	
History of Motion Picture - Along Substantial Creators and Authors	
Editing and Sound Studies 2.	

Total	
Semester 3	
Critical Thinking and Art	
Contemporary Motion Pictures on the Internet 2.	Contemporary Motion Pictures on the Internet 1.
Integrated Film and TV Practice 1.	
Project Week 3. (Film and Media Studies BA)	
Specialization-specific subjects	
Frame of optional subjects	
Total	
Film and Media Studies specialization	
Basic Practice in Film Making - Directing	Basic Practice in Film Making - Dramaturgy, Script Writing
Special Studies in Film Making - Elements of Cinematography	Special Studies in Film Making - Studio Practice
Technical Theory and Practice in Film Making 1. - Sound	
Total	
Semester 4	
Picture Theories	
Art Theory	
Integrated Film and TV Practice 2.	Integrated Film and TV Practice 1.
Project Week 4. (Film and Media Studies BA)	
Specialization-specific subjects	

Frame of optional subjects	
Total	
Film and Media Studies specialization	
Basic Practice in Film Making - Productionmanager, Editing Exercises	Basic Practice in Film Making - Directing
Special Studies in Film Making - Preproduction and Post Production	Special Studies in Film Making - Elements of Cinematography
Technical Theory and Practice 2. - Adapted and Built Scenic Design	Technical theory and practice in film making 1. - sound
Total	
Semester 5	
Internship	
Integrated Film and TV Practice 3.	Integrated Film and TV Practice 2.
Project Week 5. (Film and Media Studies BA)	
Specialization-specific subjects	
Frame of optional subjects	
Total	
Film and Media Studies Specialization	
Basic Practice in Film Making - Production-Producer, Editing Exercises	Basic Practice in Film Making - Directing
Special studies in film making - preliminary studies for the diploma work	Special Studies in Film Making - Elements of Cinematography
Technical theory and practice 3. - post production (VFX) and production management	Technical theory and practice in film making 1. - sound
Producer's skills - law and copyright	
Adapted studies in music and sound design	
Total	

[illegible]

024				
Lecture	Practical class/seminar	Requirements	Credit points	INSTITUTE
2	0	E	4	ELM
2	0	E	4	ELM
0	2	P	4	MOZ
0	4	P	5	MOZ
0	4	P	5	MOZ
0	2	P	4	MOZ
0	4	P	5	MOZ
0	2	P	0	MOZ
0	2	P	0	INY
0	2	P	0	TREK
0,0	0,0		0	
4,0	22,0		31	
2	0	E	4	ELM
0	2	P	4	MOZ
0	2	P	4	MOZ
0	2	P	0	MOZ
0	0			
			19,0	
0,0	0,0		0	
2,0	6,0		31	
0	4	P	5	MOZ
0	4	P	5	MOZ
0	2	P	4	MOZ
0	4	P	5	MOZ

0,0	0,0		0	
4,0	8,0		29	
0	4	P	5	MOZ
0	4	P	5	MOZ
0	2	P	4	MOZ
0	10		14	

0	2	P	3	TREK
0	6	P	7	MOZ
0	2	P	0	MOZ
0	0		23,0	
0,0	0,0		0	
0,0	10,0		33	
0	4	P	5	MOZ
0	4	P	5	MOZ
0	2	P	4	MOZ
0	2	P	4	MOZ
0	4	P	5	MOZ
0	16		23	

0	8	P	10	MOZ
0	6	P	7	MOZ
0	2	P	0	MOZ
0	0		0,0	
0,0	0,0		10	
0,0	16,0		27	

13	76		180	
			10	
			70	